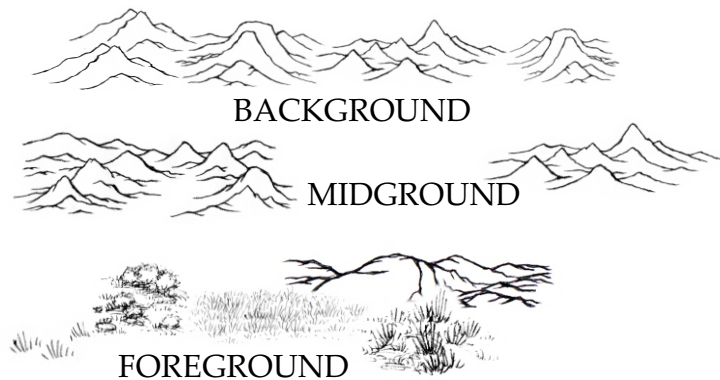


CREATING A LANDSCAPE



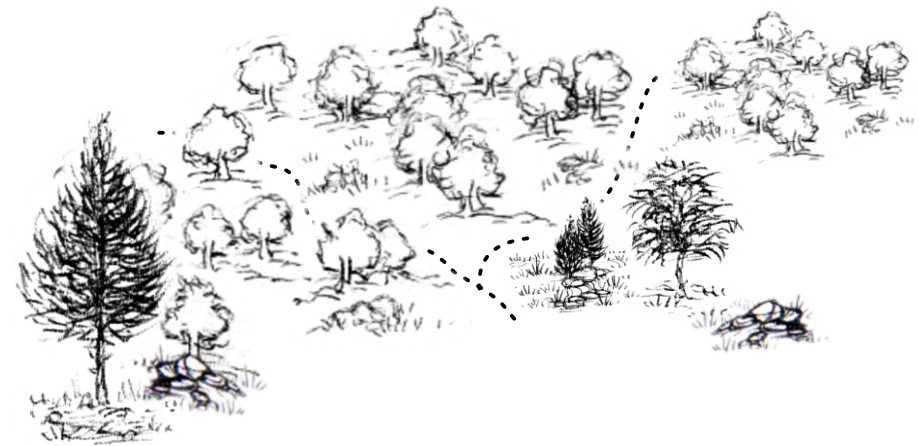
The landscape is divided into three layers - background, midground and foreground. Each layer is made by arranging individual images, any of which may be re-sized and shaped to create variations.



To create patches of water, a simple grey shape has been layered between the images. Adding a second layer of foreground detail is another way to increase depth in the landscape.



Two or three tree images grouped together creates a small patch of woodland. Paths can be implied by leaving space between the images or adding dotted lines. Rocks and trees act as focal points in the landscape for line-of-sight mapping.

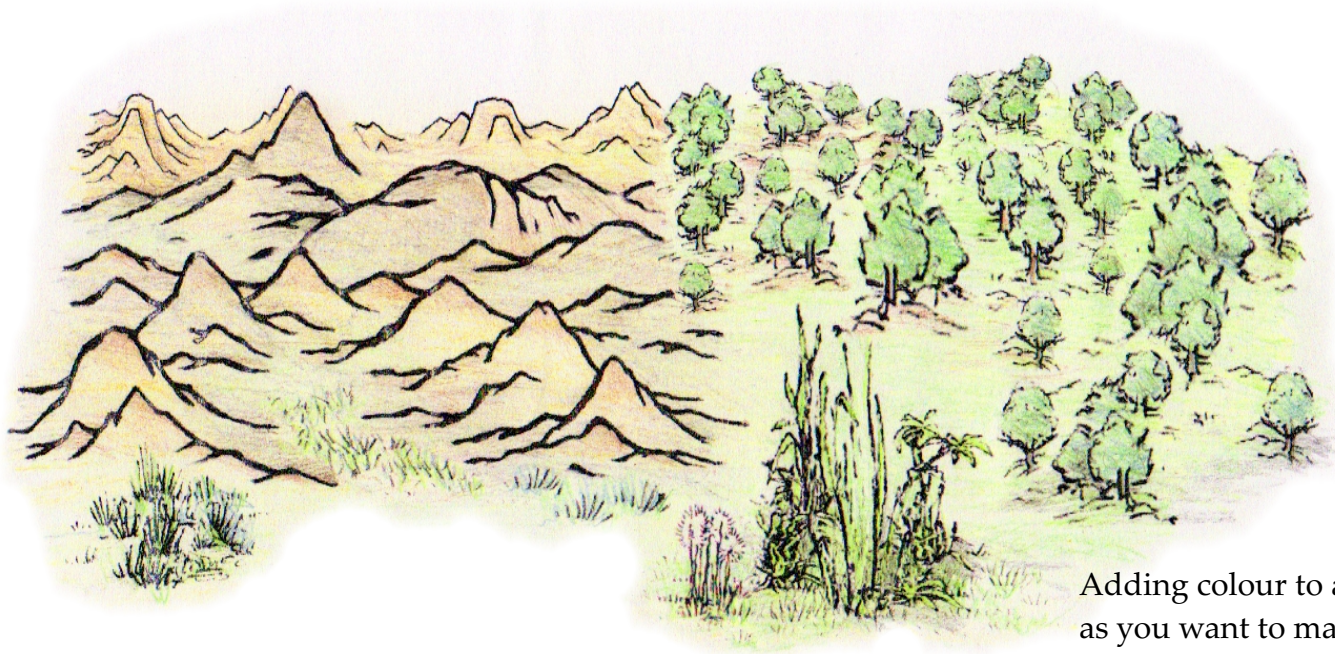
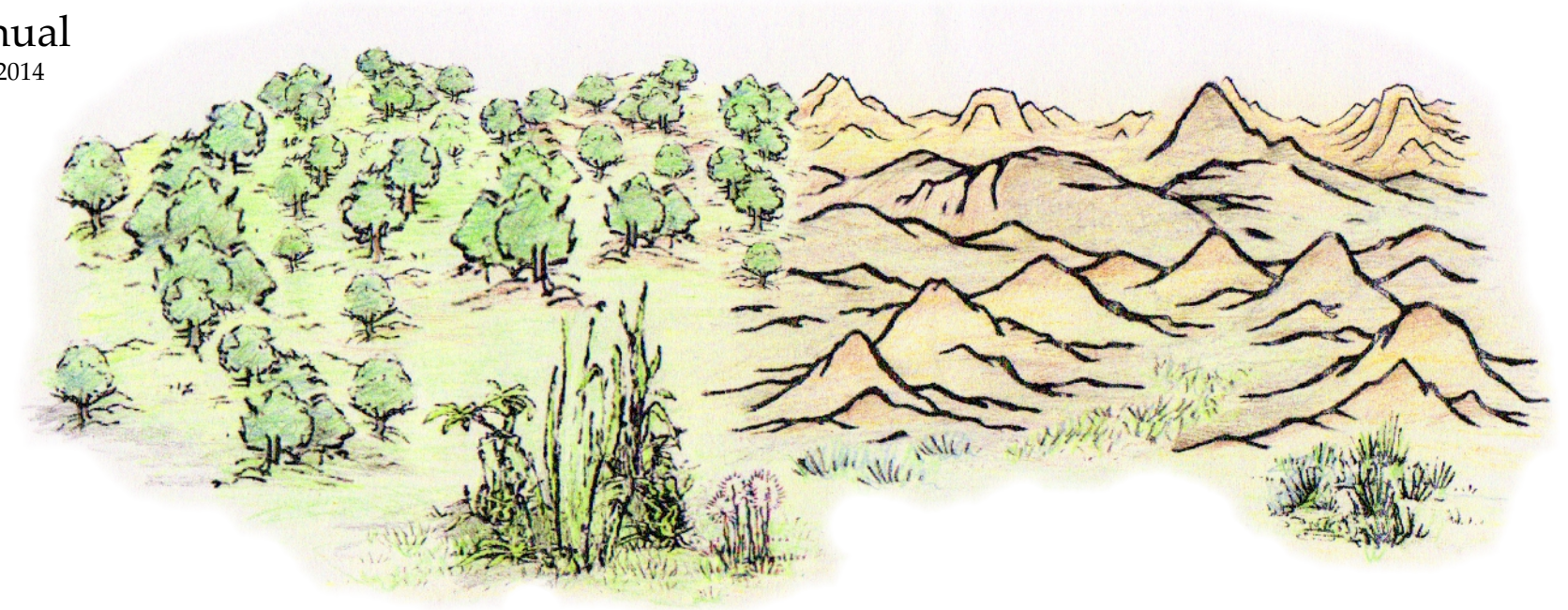


Mr Nibbs' Map Makers Manual

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When the landscape is laid out and combined into a single image, it can be re-proportioned.

This simple trick distorts the view and makes it appear more distant or viewed from a height.



Adding colour to a print can be as complicated as you want to make it, but for quick results coloured pencils are useful.